

# WU NEIGHBOR NEWS

*Linking the campus with the surrounding community*



Washington University in St. Louis

neighbors.wustl.edu

Summer 2010

## University Supports Public Transit and Proposition A

Washington University is taking a visible role in support of the Proposition A ballot measure to pass a half-cent sales tax increase to support public transit in the St. Louis area. Chancellor Mark S. Wrighton serves as chair of the Steering Committee advising the Advance St. Louis campaign. Other members of the Committee include leaders from business, civic, religious, labor, disability, education and health-care organizations.

St. Louis County voters will decide April 6 whether to pass the increase to provide \$75 million annually to expand and operate the Metro system, which includes Metro bus, MetroLink light rail and Call-A-Ride services.

In 1997, St. Louis City voters passed a similar tax, but it will not take effect until the county voters approve the April 6 measure. The city sales tax increase would raise another \$8 million for Metro.

“Not everyone in our region rides Metro, but everyone in our community needs it,” Wrighton said. “All enterprises in St. Louis have constituencies who depend on public transportation. By supporting public transportation, we have the opportunity to build momentum for all of St. Louis.”

“Public transit is a key economic driver in the area, and it is an integral part of St. Louis’ transportation systems,” Wrighton said. “Bus and light rail reduce the amount of cars on the road and therefore reduce greenhouse gas emissions.”

“Washington University derives great benefit from the Metro system,” Wrighton said. “Public transportation in St. Louis not only connects Washington University’s campuses to each other, but it also connects Washington University to the St. Louis region.”



Area college students appear in public transit ads: *Without Transit, People Still Have Options, Just Not Good Ones.* Visit [www.moremetrolink.com](http://www.moremetrolink.com) to learn about transit issues facing our community.

The university is the largest user of the Metro system. Since 2006, the U-Pass has been available free to all full-time, benefits-eligible WUSTL students, faculty and staff. The U-Pass provides the WUSTL community unlimited rides on Metro bus and MetroLink. Washington University pays Metro for these passes.

The percentage of students and employees who take advantage of the U-Pass program has increased each year. Through the U-Pass program, students — many of who come from outside the St. Louis area — have increased access to the many amenities of St. Louis, including shops and attractions, as well as service opportunities throughout the area.

“The Metro is very important because so many people without cars depend on it,” sophomore Sheri Balogun said. “For example, most undergraduates like me don’t have a car, so without the Metro we would not be able to take advantage of all that St. Louis has to

offer. Also, limited public transit means the use of more cars, which is not environmentally friendly.” Washington University students are actively engaged in support Proposition A as well.

Early in the semester, the focus was on voter registration and change of address cards. Now efforts are focused on getting out the vote, commented Liz Kramer, a WU alumni and staff member. Student groups have created a number of ways to create awareness of the transit issues including events, chalking train tracks around campus and placing giant cardboard trains in strategic locations. Washington University students are also engaged in the broader campaign, helping with phone banks, knocking on doors and organizing on other college campuses. According to Kramer, “Students are heavily engaged in this campaign, and we are doing everything possible to generate support for Proposition A.”

# Message from the Chancellor

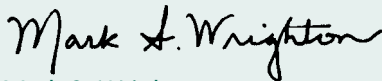
Greetings! Spring is always an exciting time for Washington University—Thurtene Carnival and Commencement are two highlights on our spring calendar.



The past year has been a financially difficult one. While Washington University is not immune to changes in the financial markets, I am happy to report that the University remains in a position of strength. We continue to enjoy record numbers of undergraduate applications, our alumni and friends have shown strong support, and talented and diverse faculty and staff still view us as a very attractive employer.

To our neighbors and friends, thank you for your support of the University. If you have questions about this newsletter or community activities, please call our community relations director, Cheryl Adelstein, at 935-5752.

Sincerely,



Mark S. Wrighton  
Chancellor

## Briefs

### 2010 THURTENE CARNIVAL

Save the dates! The 2010 Thurtene Carnival will be held April 23-25 along Brookings Drive. Construction and set up for the carnival will begin the week of April 19. Proceeds from the carnival, as usual, will benefit a local St. Louis children's charity.

### CHANCELLOR'S CONCERT ON APRIL 25

The annual chancellor's concert will be held at the 560 Music Center on Sunday, April 25, at 3:00 p.m. The program will feature the Washington University Symphony Orchestra performing Chopin's Piano Concerto No. 1 and Tchaikovsky's masterwork, Symphony No. 4, and the Orchestra and Concert Choir performing Poulenc's Gloria. The concert is free of charge and the community is invited to attend.

### STUDENT MOVE-OUT AND COMMENCEMENT 2010

Washington University students will be moving out of residence halls and off-campus apartments beginning the second week of May. The University has again arranged for additional bulk refuse pick-up for the alleys behind University properties, from early May through early June.

Commencement this year will be May 21, 2010, with the ceremony beginning at 8:30 a.m.

## Metamorphoses: Performing Arts Department's Season Finale

8 p.m. April 23-24 & April 30-May 1  
2 p.m. April 25 & May 2  
Edison Theatre

In *Metamorphoses*, Mary Zimmerman brings Ovid's tales of love and transformation (A.D. 8) impart a feeling of awe for whatever is mysterious and marvelous in human life.

From the greed of Midas to the romance of Orpheus and Eurydice, audiences will be dazzled by the joy, sorrow, and infinite variety of the human imagination. Adding to the drama on the stage, almost the entire stage is covered by a pool of water, and most of the play's transformations take place within the pool. These are ancient stories told with modern overtones and spectacular technical effects.

Tony award-winning playwright Mary Zimmerman will present a lecture entitled "Bodies I Have in Mind: Adapting Ancient Texts for the Stage" as part of the Assembly Series in Graham Chapel on Wednesday, April 21 at 11 a.m. She has twice directed for the New York Shakespeare Festival in the Park. Her work has won awards in Chicago, Seattle, Los Angeles, Berkeley, and New York, including the 2002 Tony Award for her direction of *Metamorphoses* on Broadway. She is also a professor of performance studies at Northwestern University.

The cost for a single show is \$15 and there are reduced rates for students, children, and senior citizens. Tickets can be purchased at the Edison Theater Box Office at Mallinckrodt Center, by phone at 314-935-6543 or via e-mail Edison@arts.wustl.edu.

#### Special Neighbor Offer:

Mention *Neighbor News* and receive a free ticket for each ticket purchased for the 2 p.m. Sunday, April 25 or May 2 matinee performance of *Metamorphoses*.

### Leaf Raking

Student volunteers rake leaves in the Ames Place neighborhood north of the Danforth Campus in University City Nov. 14 to raise money for Backstoppers, an organization that provides assistance to families of police officers, firefighters and other emergency responders killed while performing their duties. The Alpha Phi Omega service fraternity led a group of more than 50 students representing 13 fraternities and sororities in the leaf-raking event in honor of Sgt.

Michael King, the WUSTL alum and University City police officer who was killed in the line of duty last year. The event was part of the University's Good Neighbor Initiative to encourage positive interaction between students and neighborhood residents.



## Campus offers new dining options to our neighbors



The food at Washington University is very good. In fact, it's so good that the University ranked #8 of the 2009 Princeton Review's Best College Food List. And now some of our dining options are available to our neighbors.

### **ibby's:**

Ibby's is nestled at the heart of the Washington University campus in the Danforth University Center. The unique campus bistro offers food that is simple, fresh, and inspired by the seasons, focusing on regional products prepared with classical cooking techniques by Chef Justin Keimon.

From 11 a.m.-2 p.m. (M-F), the bistro offers a fresh, daily-changing buffet for \$9.95. Dinner hours are 5-10 p.m. (M-F) and a full, seasonal menu is served.

The space was named after former Chancellor William H. Danforth's late wife, Elizabeth Gray Danforth, whose nickname was Ibby.

Ibby's offers live jazz on Wednesday evenings and an intimate, flexible space convenient for private-event needs any day of the week.

Ibby's address is 6465 Forsyth Boulevard (1st Floor -Danforth University Center). For reservations call: (314) 935-3940.

### **Whittemore House**

The Whittemore House, originally constructed in 1912, was commissioned by Mr. Henry Haarstick as a gift for his daughter. It opened its doors as a faculty club and conference center in 1969 and provides private meeting rooms, comfortable sitting rooms, an inviting veranda overlooking its beautiful grounds, and a large dining room.

Beginning in 2010, the Whittemore House is open to the public Wednesday evening for dinner and features home cooking by Chef Jim Huber. Dinner is

served "family style" and is available to all friends and neighbors of Washington University. A "Friends and Neighbors" membership card will be mailed to Washington University neighbors as a personal invitation to come to the Whittemore House to see what the chef is cooking!

The price for this home-cooked meal is \$15.95 for adults, \$5.95 for children 5 years to 12, and free for children under 5. Reservations are encouraged and are offered from 5 to 7 p.m. Reservations may be made by calling (314) 935-5210 or by e-mailing [customerservice@cateringstlouis.com](mailto:customerservice@cateringstlouis.com). Menus for Wednesdays at Whittemore are posted on our web page at [whittemorehouse.org](http://whittemorehouse.org).

The Whittemore House is operated by Catering St. Louis and is located at 6440 Forsyth Boulevard, directly across from the Danforth Campus.

## Local school students enjoy special programs at WUSTL

Combining recycled industrial scrap, athletic choreography, and energetic rhythms, the ScrapArtsMusic percussion ensemble had more than 400 elementary and middle school students from University City and St. Louis Public jumping out of their Edison Theatre seats on January 22.

ScrapArtsMusic musicians build their own instruments from used materials, then develop kinetic performances with their sculptural creations. During the show, several students were invited onstage to beat rhythms, then played with the troupe in an impromptu piece.

Schools from St. Louis Public included Nottingham Community Access and Job Training High School, Dewey International Studies Elementary, Hamilton eMints Academy Community, and Jefferson Elementary. Also attending were Brittany Woods Middle in University City and St. Michael School, a private school in Clayton.

Cheryl Adelstein, director of community and governmental relations, said,

"We want to make University cultural events available to as many students as we can, and then enhance the experience with educational resources."

In conjunction with the performance, the University's Science Outreach program developed a curriculum taught to students before they attended the show. The curriculum, called the "Physics of Sound," tied the musical performance to the scientific principles of sound.

When the students visited Washington University for the show, they participated in a one-hour interactive program designed by Science Outreach. At five hands-on stations, activities ranged from making rubber band guitars to exploring sound waves using a computer. More than 40 volunteers, primarily students at Washington University, helped the visiting students at the stations.

According to Beverley Storer, a teacher from Dewey Elementary School, "Some of the students were discussing



*Jack Wiegars, an outreach educator in Biology, teaches about vibrations and the science of a double reed instrument by showing students how to play an oboe made from a straw.*

how they could have their own scrap art band. It seemed that they all came back to school feeling very happy and enriched."

The University offered two other arts-integration programs program in February 2009. On February 12, high school students from St. Louis Public Schools attended a school matinee of *As You Like It* and participated in post-show program facilities by the University's English Department.

Students from both St. Louis Public and University City Schools attended the ballet *Rosa* on February 19 and participated in post show programming developed by the Missouri History Museum and the Kemper Art Museum.

*If you have any questions or comments, please call the Office of Community and Governmental Relations at (314) 935-5752.*

# CALENDAR OF EVENTS

## MARCH

20	9 AND 11 A.M. SOFTBALL
20	12:30 AND 3:30 P.M. BASEBALL
20	2 P.M. WOMEN'S TENNIS
20	2 P.M. MEN'S TENNIS
21	9 A.M. AND 1 P.M. SOFTBALL
21	11 A.M. AND 2 P.M. BASEBALL
24	11 A.M. "THE PRESENT AND FUTURE OF CAPITALISM," NAOMI KLEIN, ASSEMBLY SERIES
24	1 P.M. BASEBALL
24	4:30 P.M. WOMEN'S TENNIS
25-27	8 P.M. FABULATION, A.E. HOTCHNER STUDIO THEATRE
26	12:30 P.M. BASEBALL
26	TRACK AND FIELD
27	11 A.M. BASEBALL
27	1 P.M. SOFTBALL
28	2 P.M. SOFTBALL
27-28	2 P.M. FABULATION, A.E. HOTCHNER STUDIO THEATRE
26	8 P.M. TIEMPO LIBRE, EDISON THEATRE
30	4:30 P.M. WOMEN'S TENNIS

## APRIL

2-3	TRACK AND FIELD
3	10 A.M. MEN'S TENNIS
3	12:30 P.M. BASEBALL
7	4:30 P.M. WOMEN'S TENNIS
8	4 P.M. "WILLIAM HARVEY: ENIGMATIC ARISTOTELIAN OF THE SCIENTIFIC REVOLUTION," JAMES LENOX, ASSEMBLY SERIES
9-10	8 P.M. YOUNG CHOREOGRAPHERS SHOWCASE, ANNELISE MERTZ DANCE STUDIO

10	TRACK AND FIELD
10	9:30 AM WOMEN'S TENNIS
11	2 P.M. YOUNG CHOREOGRAPHERS SHOWCASE, ANNELISE MERTZ DANCE STUDIO
17	NOON SOFTBALL
19	2 P.M. BASEBALL
19	4 P.M. MEN'S TENNIS
19	4 P.M. "AN EMERGING TICK-BORNE DISEASE IN THE CENTRAL UNITED STATES," ROBERT THACH, ASSEMBLY SERIES
20	4 P.M. MEN'S TENNIS
21	11 A.M. "BODIES I HAVE IN MIND: ADAPTING ANCIENT TEXTS FOR THE STAGE," MARY ZIMMERMAN, GRAHAM CHAPEL
21	4 P.M. SOFTBALL
23-24	8 P.M. METAMORPHOSES, EDISON THEATRE
23-25	THURTENE CARNIVAL
24	NOON BASEBALL
24	NOON SOFTBALL
24-25	TRACK AND FIELD
25	NOON BASEBALL
25	2 P.M. METAMORPHOSES, EDISON THEATRE
25	3 P.M. CHANCELLOR'S CONCERT
30	8 P.M. METAMORPHOSES, EDISON THEATRE
30	LAST DAY OF CLASSES

## MAY

1	2 P.M. MEN'S TENNIS
1	8 P.M. METAMORPHOSES, EDISON THEATRE
2	NOON SOFTBALL
2	2 P.M. METAMORPHOSES, EDISON THEATRE
7-JULY 26	"FOCUS ON PHOTOGRAPHY: RECENT ACQUISITIONS," KEMPER ART MUSEUM

8	11 A.M. DARWIN, CORBIAN VISUAL ARTS AND DANCE, EDISON THEATRE
8	NOON SOFTBALL
21	COMMENCEMENT
24	SUMMER SCHOOL, SESSION 1

## JUNE

7-9	SOCCER CAMP
7-11	TENNIS CAMP, SESSION I
11-13	TENNIS CAMP, ADULT
13-16	FOOTBALL CAMPS
14	SUMMER SCHOOL, SESSION 2 AND 3
14-18	TENNIS, SESSION II
14-18	BASKETBALL CAMP, SESSION I
19-23	SOCCER CAMP, BOYS HIGH SCHOOL
21-23	VOLLEYBALL CAMP, ADULT
21-25	VOLLEYBALL CAMP, GRADES 6-8
28-JULY 2	VOLLEYBALL CAMP, GRADES 9-12

## JULY

6-9	SOCCER CAMP, GOAL SCORING/GOALKEEPING/ YOUTH SKILLS
11	7:30 P.M. GATEWAY FESTIVAL ORCHESTRA, BROOKINGS QUADRANGLE
12-16	BASKETBALL CAMP, SESSION II
14-16	SOCCER CAMP, DRIBBLING
17-21	SOCCER CAMP, BOYS HIGH SCHOOL
18	7:30 P.M. GATEWAY FESTIVAL ORCHESTRA, BROOKINGS QUADRANGLE
19	SUMMER SCHOOL, SESSION 4
25	7:30 P.M. GATEWAY FESTIVAL ORCHESTRA, BROOKINGS QUADRANGLE